



RULES AND REGULATIONS



RHAPSODY '23

STAGE PLAY

1. Multiples entries from a single campus will be accepted.
2. Time Limit: 25 minutes + 5 min (stage setup and sounds).
3. No. of participants: Minimum 3 but no upper cap.
4. The teams should bring along people (max 3) to manage sounds and light.
5. The script (English or Hindi) should be sent to this email: ashujjwal@gmail.com
6. Music must be sent to the above email address at least 3 hours before the event commences. Teams should also keep a back-up copy in a pen drive.
7. If the script is adapted, due credit should be given to the original playwright.
8. 5 mics, 6 chairs and 2 tables will be provided to the teams. Any additional props must be arranged by the teams themselves.
9. Decision of judges will be final and binding upon all.
10. Use of fire (even diyas, candles or lighters), sprays and liquids are not allowed on the stage. However, bottles containing non-inflammable substances will be allowed, provided that there is no risk of spilling.



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RHAPSODY '23

STREET PLAY

1. Multiples entries from a single campus will be accepted.
2. Time Limit: 15 minutes
3. No time will be given for rehearsals prior to the event.
4. No. of participants: 6-10 actors
5. The competition will be conducted in an open area (barring unforeseen issues like bad weather etc.)
6. Use of microphones and speakers are not allowed. The teams must bring their own musical instruments, props/ costumes, etc. for the event. No props will be provided at the venue.
7. The teams will be solely responsible for their belongings.
8. Decision of judges will be final and binding upon all.
9. Use of fire (even diyas, candles or lighters), sprays and liquids are not allowed on the stage. However, bottles containing non-inflammable substances will be allowed, provided that there is no risk of spilling.
10. Use of any abusive language, indecent behavior, obscenity (at the discretion of judges) shall lead to direct disqualification.



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